

Liese Zahabi

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/// I: PERSONAL INFORMATION

PERSONAL INFORMATION

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ACADEMIC APPOINTMENTS AT UMD

Assistant Professor of Graphic/Interaction Design | FALL 2015–PRESENT

Courses taught: interaction design, typography and publication design, graphic design processes, advanced interaction design, senior portfolio/capstone course. Also worked with directed studies students and MFA students

Affiliation as Faculty in the Human-Computer Interaction Lab | FALL 2016–PRESENT

Invited by directors of the lab to serve as affiliate faculty; duties include organizing talks, attending faculty planning retreats, working with graduate students affiliated with the lab, and helping to organize and find sponsorship for the annual HCIL Symposium

OTHER ACADEMIC APPOINTMENTS

Assistant Professor of Graphic Design | WEBER STATE UNIVERSITY, FALL 2011–SPRING 2015

Courses taught: interaction design, motion design, web design, graphic design, advanced graphic design, capstone seminar course/senior thesis, typography and publication design, experimental typography

OTHER EMPLOYMENT ACADEMIC TEACHING

Instructor | WILLIAM PEACE UNIVERSITY (FORMERLY PEACE COLLEGE), SPRING 2011

Course taught: Special Topics: Motion Design

Instructor | WAKE TECH COMMUNITY COLLEGE, SPRING 2011

Course taught: Design II

Teaching Assistant | NORTH CAROLINA STATE UNIVERSITY, SPRING 2010

Course taught: Senior Capstone Studio; supervised by Professor Martha Scotford.

Teaching Assistant | NORTH CAROLINA STATE UNIVERSITY, FALL 2009

Course taught: History of Graphic Design (this was an online/hybrid course); supervised by Professor Martha Scotford.

OTHER EMPLOYMENT PROFESSIONAL

Freelance Designer | AS ZAHABI DESIGN | MARCH 2008–PRESENT

Clients include American Institute of Architects (AIA), Inventory Solutions, Renal Pathology Society, University of North Carolina's Nephropathology Laboratory, Urban Design Forum coordinated by NC State University College of Design.

Designer | R.J. CONLIN, ANN ARBOR, MICHIGAN | MAY 2004–AUGUST 2008

Clients included General Motors, Arvin Meritor, MDen, and many others.

Designer and Graphics Manager | MESSAGE MAKERS, LANSING, MICHIGAN | JUNE 2000–JULY 2003

Clients included Harley Davidson, the Michigan Department of Transportation, the Lansing Old Town Jazz Festival, and many others.

EDUCATIONAL BACKGROUND

Master of Graphic Design | MAY 2010

North Carolina State University (NCSU): College of Design

Bachelor of Fine Arts | WITH HONORS IN BASIC STUDIES, MAY 2000

Eastern Michigan University (EMU) | *Major:* Graphic Design, *Minor:* Writing

PROFESSIONAL MEMBERSHIPS

College Art Association | 2016–PRESENT

Mid-America College Art Association (MACAA) | 2016–PRESENT

Association For Computing Machinery | 2014–PRESENT

American Institute of Graphic Arts, AIGA | 2008–PRESENT

Member and Faculty Advisor for UMD Student Group

Interaction Design Association, IXDA | 2013–PRESENT

Interaction Design Foundation | 2013–PRESENT

/// II: RESEARCH, SCHOLARLY, CREATIVE AND/OR PROFESSIONAL ACTIVITIES

PUBLISHED CHAPTERS

2013

Book chapter

"Visualizing Information-Triage: a speculative and metaphoric interface for making sense of online searching," M. Huang and W. Huang, editors, *Innovative Approaches of Data Visualization and Visual Analytics*, IGI Global, July 2013.

PUBLISHED CONFERENCE PROCEEDINGS

2015

Co-Author; published conference proceedings | AMERICAN PUBLIC HEALTH ASSOCIATION

Santurri, L., Stander, A., Zahabi, L., Bennion, B., Matthews, J., *Picturing the health of a community: A community-engaged health assessment of Weber and Morgan counties in Utah*, American Public Health Association Annual Conference, Chicago, Illinois, 2015 Nov

2013

Paper published in proceedings | 15TH INTERNATIONAL CONFERENCE ON HUMAN-COMPUTER INTERACTION

L. Zahabi "Exploring Information-Triage: Speculative Interface Tools to Help College Students Conduct Online Research." A. Marcus (Ed.): *DUXU/HCI 2013, Part IV*, LNCS 8015, pp. 611–620, 2013. (Published by Springer)

CONFERENCES, WORKSHOPS, AND TALKS

Invited Talks

2017

Invited talk | MAY

L. Zahabi, *Not just playing around: Game design in the interaction design classroom*, Human-Computer Interaction Lab Symposium, University of Maryland, College Park. May 25, 2017. <http://hcil.umd.edu/events/event/hcil-annual-symposium/>

2016

Invited talk | NOVEMBER

L. Zahabi, *The Remarkable Ecosystem of Online Search: Moving Beyond the Search Box*, Interdisciplinary Interaction Design Conference, hosted by Millersville University, Pennsylvania. November 19, 2016. <http://www.iidcon.com/index.html>

Invited talk | SEPTEMBER

L. Zahabi, *An Exquisite Morass: Reimagining our Experience of Online News and Google Search*, DC Art Science Evening Rendezvous (DASER), SciArt Research (National Academy of Science, Washington DC). September 22, 2016. https://www.youtube.com/watch?v=aKYJ_1nbifM&list=PLLf dQrZVuMNVhZlePjQIV0tDCVlk-c1cR

2015

Invited talk | DECEMBER

L. Zahabi, *Exploring Information-Triage: Speculative interface tools to help college students conduct online research*, Campus Visualization Partnership (CVP) Lecture Series, University of Maryland, College Park, MD, 2015 Dec. Talk was recorded and is available at this URL: <http://www.viz.umd.edu/content/archives>

Invited talk | SEPTEMBER

L. Zahabi, *Exploring Information-Triage: Speculative interface tools to help college students conduct online research*, Human Computer Interaction Lab: Brown Bag Lunches, University of Maryland, College Park, MD, 2015 Sep

Invited talk | JANUARY

L. Zahabi, *Typographical Craft: the legacy of the Bauhaus and Black Mountain College*, Contextualizing Craft + Design Symposium, Utah State University, Logan, Utah, 2015 Jan

Refereed Presentations

2017

Refereed Presentation | FEBRUARY

L. Zahabi, *Not Just Playing Around: Game Design In The Interaction Design Classroom*, Design Incubation: Colloquium 3.2: Parsons Integrated Design, New York City, New York, 2017 Feb

Refereed Presentation | FEBRUARY

Co-Authored: A. Buck-Coleman, L. Zahabi, *Engaging multiplicity: A multimodal approach to teaching typographic history*, part of College Arts Association Panel titled *Teaching Design History Through Making*, College Arts Association (CAA) Conference, New York City, New York, 2017 Feb

2016

Refereed Presentation | OCTOBER

L. Zahabi, *When you make everything bold, nothing is bold*, part of MACAA Panel titled *Polymodal Sites: Graphic Design in the Expanded Field*, Mid-American College Art Association (MACAA) Conference, University of Cincinnati, Ohio, 2016 Oct

2014

Refereed Presentation | DECEMBER

L. Zahabi, *Percolation and Marination: Manipulating Iteration, Uncertainty and Unfamiliar Processes in the Creation of the Design Piece an Exquisite Morass*, part of the American Anthropological Association Conference Panel titled *Practice, Process, And Post-Rationalization: Notes on Making And The Temporality Of Creativity*, American Anthropological Association, 113th Annual Meeting, Washington D.C., 2014 Dec

2013

Refereed Presentation | JULY

L. Zahabi, *Exploring Information-Triage: speculative interface tools to help college students conduct online research*, Human Computer Interaction International Conference, Las Vegas, Nevada, 2013 July

2012

Refereed Presentation | OCTOBER

L. Zahabi, *An Exquisite Morass*, Imageword/Wordimage: 26th Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York City, New York, 2012 Oct

Refereed Presentation | JUNE

Co Authored: K. Stevenson, L. Zahabi, A. Moore, *A Process for Scaffold Assessment Planning*, Assessment in the Arts Conference, Rocky Mountain College of Art and Design, Denver, Colorado, 2012 June

Refereed Posters

2016

Refereed Poster and Speaker on panel | MARCH

L. Zahabi, *Play in the interaction design classroom as an activity and an end-result*, In Play: Games, Aesthetics, Performance Symposium, Hosted by the UMD English Department, University of Maryland, College Park, 2016 March

COMPLETED CREATIVE WORKS

Artistic and Graphic Design

- 2014**
- Digital Installation and Hand-Bound Book**
L. Zahabi, *An Unreasonable Longing*, Biennial Faculty Show, Weber State University, Ogden, Utah, September–November 2014
- Poster Show**
L. Zahabi, *Vernon, Florida Poster*, printed poster, 18" by 24", Popcorn Posters Exhibition, Toledo, ALGA, Toledo, Ohio, September 2014
- Digital and Mixed-Media Installation**
L. Zahabi, *An Exquisite Morass Made Tangible*, part of the exhibition Non-Text: An Exhibition of Text as Image, Tarble Arts Center, Eastern Illinois University, January–February 2014
- 2013**
- Digital and Mixed-Media Installation**
L. Zahabi, *An Exquisite Morass Made Tangible*, part of the exhibition Non-Text: An Exhibition of Text as Image, Eastern Michigan University Gallery, Ypsilanti, Michigan, October–December 2013
- Hand-bound and Designed Book**
L. Zahabi, *Xylophobia: A Compendium*, part of the exhibition Chasing Papers in the Ford Gallery at Eastern Michigan University, Ypsilanti, Michigan, October–November 2013
- 2012**
- Digital Installation**
L. Zahabi, *An Exquisite Morass*, Biennial Faculty Show, Weber State University, Ogden, Utah, September–November 2012

Exhibition/Installation

- 2015**
- PhotoVoice Community Exhibition** | JANUARY–MAY 2015 | OGDEN, UTAH
Collaborated with Laura Santurri (Assistant Professor of Health-Promotion at Weber State University), Nam Tran Dang (Undergraduate Design Student), and the Weber-Morgan County Health Department. The exhibit was hung in the WMHD facility, and posted online as a website.
URL: http://zahabidesign.com/wmhd_photovoice/

Other Graphic Design Projects

- 2017**
- Renal Pathology Laboratory Website** | UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC
Redesign of lab website, updating content and use of images, formatting design in the WordPress web design platform.
- 14th Annual Urban Design Conference** | NORTH CAROLINA STATE UNIVERSITY, RALEIGH, NC
Identity and logo design and other print materials for the conference *Designing Beyond Downtown: The Future of the Suburbs*, work completed March 2017.
- 2016**
- Designing the User Interface, Sixth Edition**
Collaborated with authors Ben Shneidermann and Catherine Plaisant to create artwork for the sixteen chapter introductions for the book, August 2015 through April 2016. The artwork has also been hung in the Computer Science Instructional Center here at UMD on the second floor as a temporary exhibition.
- College of Design Recruitment Brochure** | NORTH CAROLINA STATE UNIVERSITY, RALEIGH, NC
Redesigned an accordion fold brochure, created a set of unique pattern illustrations for the piece, work completed May 2016.
- 13th Annual Urban Design Conference** | NORTH CAROLINA STATE UNIVERSITY, RALEIGH, NC
Identity and logo design and other print materials for the conference *Design for Evolving Downtowns: People. Place. Practice.*, work completed March 2016.

Other

- 2014** **Design Artifact featured in Published Book** | AUGUST
The hand-bound book, *Xylophobia: A Compendium*, featured in *The Open Book Project* book, edited by L. Atzmon and R. Molloy, 2014 Aug
- 2013** **Thesis** | NORTH CAROLINA STATE UNIVERSITY, COLLEGE OF DESIGN
L. Zahabi, *Seeking Information-Triage: Comparative interface tools to help users manage complexity and mitigate anxiety during online searching*, Master of Graphic Design Thesis (Advisor: Martha Scotford; Committee Members: Denise Gonzales Crisp, Meredith Davis)
- 2008** **Featured in HOW Magazine's online article** | PAPER MARKET | APRIL
Selected by Bryn Mooth of HOW Magazine to be featured in this online article, which can be found at howdesign.com/article/PaperMarket/, original designed cards and other products were included

PUBLICATIONS UNDER CONTRACT

- Single Author Book under contract** | INTERACTION-DESIGN FOUNDATION
L. Zahabi, *The Design of Search: the evolution of online search and digital curation*, book will be peer-reviewed, edited and published by the Interaction-Design Foundation; currently have three of six chapters fully drafted, and the remaining chapters begun.
- Edited book chapter** | PROJECTED TO FINALIZE IN SUMMER OF 2018
L. Zahabi, "Design for Good: Community Organization Partnership," M. Maxwell-Lane and R. Tegtmeier, editors, *COLLAB + DESIGN ED*, will be published by Bloomsbury; edits will be finished in spring of 2018.
- Project featured in edited book** | PROJECTED TO FINALIZE IN JULY OF 2018
A. Buck-Coleman and L. Zahabi, "Case Study: Open Brief // Capstone Project, University of Maryland," A. Nottingham and J. Stout, editors, *The Graphic Design Process: how to be successful in design school*, will be published by Bloomsbury; edits will be finished in July of 2018.

PUBLICATIONS IN PROGRESS

- Journal article**
The Interaction Design of Long-Form Journalism, 5000 word article in process for submission to the journal *Visible Language* in spring of 2017.
- Journal article**
Defining Interaction Design, 5000 word article in process for submission to the journal *Design Issues* in fall of 2017.

FUNDED RESEARCH AND GRANTS

- 2017** **Creative and Performing Arts Award (CAPAA)** | UNIVERSITY OF MARYLAND
"Code Has Weight," \$9000.00
Project will explore different visual manifestations for computer code, including the creation of books/booklike objects, and digitally fabricated pieces.
- 2013** **John A. And Telitha E. Lindquist Fellowships For Creative and Artistic Endeavors** | SPRING | WEBER STATE UNIVERSITY
"Extension of Exquisite Morass Creative Work," \$4000.00
Used to purchase a 3D printer and other materials for line of creative research, for shipping of creative work, and travel and materials for OpenBook Workshop in Lake Ann, Michigan
- 2012–2013** **WSU New Faculty Research Grant** | WEBER STATE UNIVERSITY
"Information-Triage Ethnography, Interface Development and User Testing," \$1439.00
Successfully applied for an Institutional Review Board (IRB) research study approval, and conducted ethnographic user testing sessions with students; received internal grant for materials and supplies.

- 2013** | **WSU Academic Resources and Computing Committee (ARCC) Grant** | SPRING | WEBER STATE UNIVERSITY
 “Mobile Technology for Interaction Design and Visual Arts,” \$4515.48
 Used to purchase multiple brands/types of mobile devices for use by department and Interaction Design courses.
- 2012–2013** | **WSU New Faculty Travel Grants** | FALL 2012–SPRING 2013 | WEBER STATE UNIVERSITY
 Received funding to travel to conferences in New York City and Las Vegas.
- 2011** | **WSU Academic Resources and Computing Committee (ARCC) Grant** | FALL | WEBER STATE UNIVERSITY
 “Interaction Design & App Design & Development,” \$2580.00
 Used to purchase iPads and iPod Touches for use in a course on Interaction Design.

FELLOWSHIPS

- 2013** | **Funded Participant** | OPEN BOOK WORKSHOP | AUGUST
 Creative residency workshop exploring concepts surrounding books, typography and structures of information; fully funded as a participant; residency led by guest faculty Jon Sueda and Everett Pelayo.

GRANTS: OTHER

- 2014** | **Applied for National Science Foundation (NSF) Grant** | JANUARY
 Information and Intelligent Systems (IIS): Core Programs, solicitation NSF 13-580; the proposed project was titled *Information-Triage and Online Search Interfaces for College Students Conducting Academic Research* and solicited funds to engage students in the creation of online interface prototypes, and conduct a large scale user-testing study. The proposal was submitted in January of 2014, and while rejected, the reviewers have provided positive feedback and encouraged me to apply again. I plan to apply for the next applicable/appropriate solicitation.

/// III: TEACHING, EXTENSION, MENTORING, AND ADVISING

COURSES TAUGHT

- 2017**
- ARTT457, Advanced Interactive Design** | FALL | Enrollment: 16.
 - ARTT356, Graphic Design Processes** | FALL | Enrollment: 23.
 - ARTT458, Graphic Design Portfolio; Advanced Graphic Design** | SPRING | Enrollment: 21.
 - ARTT357, Interactive Design** | SPRING | Enrollment: 20.
- 2016**
- ARTT457, Advanced Interactive Design** | FALL | Enrollment: 17.
 - ARTT356, Graphic Design Processes** | FALL | Enrollment: 19.
 - ARTT458, Graphic Design Portfolio; Advanced Graphic Design** | SPRING | Enrollment: 23.
 - ARTT357, Interactive Design** | SPRING | Enrollment: 22.
- 2015**
- ARTT457, Advanced Interactive Design** | FALL | Enrollment: 22.
 - ARTT355, Intermediate Graphic Design Principles** | FALL | Enrollment: 23.

ADVISING

Undergraduate Students, Completed

- 2017**
- Brittany Kookaby** | UNDERGRADUATE DIRECTED STUDY | SPRING
Project: development and creation of an illustrated web comic book and website.
- Gira Patel** | UNDERGRADUATE DIRECTED STUDY | SPRING
Project: development and creation of a series of promotional videos for the UMD Graphic Design Concentration.
- Mycah Shelton** | UNDERGRADUATE DIRECTED STUDY | SPRING
Project: research, development and creation of a video game prototype titled WATTZ, which is centered around teaching people about alternative energy.
- 2016**
- Aliza Grant** | UNDERGRADUATE DIRECTED STUDY | FALL
Project: research and development of a mobile app prototype.
- Keren Straus** | UNDERGRADUATE DIRECTED STUDY | FALL
Project: research and development of two mobile app prototypes.
- Leo Anglin-Alonso** | UNDERGRADUATE DIRECTED STUDY | SPRING
Project: research and development of two branding and identity designs.
- Cheri Wang** | UNDERGRADUATE DIRECTED STUDY | SPRING
Project: research and development of multiple typographic experiments and a final interactive publication design.

Undergraduate Students, In Process

- 2016–2018**
- Sana Shah** | INDIVIDUAL STUDIES PROGRAM | BEGAN MEETING FALL 2016–STUDENT WILL GRADUATE IN SPRING 2018
Working with student over the next couple of years as faculty mentor in the IVSP program; the student's specially designed major is titled *Information Design and Visualization*; I have helped student with the crafting of her major/capstone proposal, and will be advising student as she completes her coursework and then creates her capstone project.

MFA Students, Completed

- 2017**
- Zac Benson** | GRADUATE DIRECTED STUDY; THESIS COMMITTEE MEMBER | SPRING
Visited student studio weekly to help direct and shape student's current body of work; served as thesis committee member as well.
- Curtis Brooks** | GRADUATE DIRECTED STUDY | SPRING
Visited student studio weekly to help direct and shape student's current body of work; served as thesis committee member as well.
- Clay Dunklin** | GRADUATE DIRECTED STUDY | SPRING
Visited student studio weekly to help direct and shape student's current body of work.
- 2016**
- Jessica Van Brakle** | GRADUATE DIRECTED STUDY | FALL
Visited student studio weekly to help direct and shape student's current body of work.
- Curtis Brooks** | GRADUATE DIRECTED STUDY | FALL
Visited student studio weekly to help direct and shape student's current body of work.
- Zac Benson** | GRADUATE DIRECTED STUDY | SPRING
Visited student studio weekly to help direct and shape student's current body of work.

MFA Students, In Process

2017

Jessica Van Brakle | GRADUATE DIRECTED STUDY | FALL
Visited student studio weekly to help direct and shape student's current body of work.

Beki Basch | GRADUATE DIRECTED STUDY | FALL
Visited student studio weekly to help direct and shape student's current body of work.

Gina Takaoka | GRADUATE DIRECTED STUDY | FALL
Visited student studio weekly to help direct and shape student's current body of work.

Other Advising Projects, In Process

2016–ongoing

Finding Mnemosyne | ORIGINALLY A FUTURE OF INFORMATION PROPOSAL, NOW AN ONGOING PROJECT | BEGUN FALL 2016
Working with Graduate students **Gina Takaoka** (MFA candidate, Art), **Vinita Atre** (Graduate Student, HCIM, iSchool), and undergraduate students **Gira Patel** and **Catie Medlock** (both seniors in the Graphic Design Concentration in the Art department); working with students to conduct user testing, conduct research, and develop a prototype for an Augmented Reality mobile phone app that connects users with a digital archive at an institution like the Library of Congress (we are still finalizing external partners); although we did not win a grant through the Future of Information Alliance (we pitched our project at the end of the Fall 2016 semester), we were encouraged to pursue the project on our own and the FiA has been meeting with us to help locate other sources of funding and potential partnerships.

Other Advising Activities

2016–2017

AIGA Student Group | FACULTY ADVISOR

PROFESSIONAL AND EXTENSION EDUCATION

Workshops

2016

HCIM Portfolio Workshop | ISCHOOL, UMD | FALL
Invited to co-panel a workshop discussing how to best set up portfolios for graduate students in the HCIM program to apply for jobs; prepared slides, workshoped resumes and portfolios, answered questions.

HCIM Portfolio Workshop | ISCHOOL, UMD | SPRING
Invited to co-panel a workshop discussing how to best set up portfolios for graduate students in the HCIM program to apply for jobs; prepared slides, workshoped resumes and portfolios, answered questions.

Guest Lectures; Guest Critique

2017

Guest Judge/Critic | COLORWARS (PART OF BITCAMP) | SPRING
Guest Judge/Critic for the Colorwars design competition, which is part of UMD's annual Bitcamp event. Invited by the students organizing the event, and served on a panel of three to judge the design competition. <http://bitca.mp/colorwar.html>

2015

Guest Critic | JOURNALISM DEPARTMENT, UMD | FALL
Guest Critic for *Storytelling with Data Visualization* course in the Journalism Department, 2015 Dec. Was invited by Assistant Professor Nick Diakopoulos, Affiliate Assistant Professor of Information Studies and Computer Science, to be a guest critic for the final presentations of projects by graduate students in the above mentioned course.

2013

Visiting Artist, Lecturer, and Critic | EASTERN MICHIGAN UNIVERSITY | OCTOBER
Served as guest critic in Advanced Graphic Design class, and gave a public lecture regarding Information-Triage research and the creation of *An Exquisite Morass*.

- 2013** | **Participant and Co-Lecturer** | CS 4830 USER EXPERIENCE SEMINAR, WEBER STATE UNIVERSITY | SPRING
Multi-disciplinary course exploring the landscape of User Experience and Interaction Design organized by David Ferro, dean of the College of Applied Science and Technology.
- 2010** | **Guest Lecturer** | BOWLING GREEN STATE UNIVERSITY (BGSU) | SEPTEMBER
Presented design and thesis work to two sections of an Interactive Design course at BGSU.
- 2007** | **Guest Critic** | SWEAT WORKSHOP, ORGANIZED BY AMY FIDLER AND JENN STUCKER | MONCLOVA, OHIO, JULY

CONTRIBUTION TO LEARNING OUTCOMES ASSESSMENT

- 2017** | **Facilitated assessment system** | GRAPHIC DESIGN CONCENTRATION, UMD | SPRING & FALL
Facilitated assessment system for Graphic Design Concentration in the Art Department; both faculty in the concentration used the form and rubric to assess all graduating seniors in Spring 2017; also helped to write a portion of the Learning Outcomes Assessment report with Wendy Jacobs in Fall of 2017.
- 2016** | **Created new assessment system** | GRAPHIC DESIGN CONCENTRATION, UMD | SPRING & FALL
Created assessment system for Graphic Design Concentration in the Art Department; both faculty in the concentration used the form and rubric to assess all graduating seniors in Spring 2016; also helped to write a portion of the Learning Outcomes Assessment report with Wendy Jacobs in Fall of 2016.

OTHER TEACHING ACTIVITIES

- 2014** | **Invited and Hosted Hurst Visiting Artist Jonathan Harris** | WEBER STATE UNIVERSITY | OCTOBER
Wrote awarded proposal to invite and host artist and computer scientist Jonathan Harris for a one-week residency on campus; Harris gave several lectures and conducted a workshop with my Interaction Design class during his visit; visit was part of a sponsored program; department was awarded \$15,000 to fund visit and workshop.
- 2009–2010** | **Certificate of Accomplishment in Teaching** | RECIPIENT | NORTH CAROLINA STATE UNIVERSITY
This one year program required participants to take a series of classes and workshops centered on pedagogy, to work with an advisor and mentor, to have teaching mentor-reviewed, and to submit a final teaching portfolio.

MENTORED STUDENTS RECEIVING EXTERNAL RECOGNITION

- 2017** | **Jonah Chazan won a Silver ADDY Award for *Logo Design* in the 2017 American Advertising Awards Washington D.C. student competition**
Jonah's winning logo design project, titled *Mars Grain Company*, was created in ARTT356 (Graphic Design Processes) in Fall 2016
- Gira Patel won a Silver ADDY Award for *Animation or Special Effects* in the 2017 American Advertising Awards Washington D.C. student competition**
Gira's winning animation project, titled *7 Weird Creatures from New Zealand*, was created in ARTT457 (Advanced Interaction Design) in Fall 2016
- Mycah Shelton won a Silver ADDY Award for *Single Occurance or Installation* in the 2017 American Advertising Awards Washington D.C. student competition**
Mycah's winning game design project, titled *WATTZ*, was created in ARTT457 (Advanced Interaction Design) in Fall 2016
- Paola Sorto won a Silver ADDY Award for *Publication Design* in the 2017 American Advertising Awards Washington D.C. student competition**
Paola's winning publication design project, titled *Eyes Peeled for Type*, was created in ARTT356 (Graphic Design Processes) in Fall 2016

- 2017** **Ruoyu Zhu won a Silver ADDY Award for Logo Design in the 2017 American Advertising Awards Washington D.C. student competition**
 Ruoyu's winning logo design project, titled *Glory Pens*, was created in ARTT356 (Graphic Design Processes) in Fall 2016
- Akil Alleyene won award at FLUX 2017, a national AIGA design competition**
 Akil's winning project was created in ARTT457 (Advanced Interaction Design) in Fall 2016

TEACHING AWARDS

- 2016–2017** **MVP (Most Valuable Professor) Award, Department of Athletics** | UMD GYMNASTICS TEAM
Chosen by student Sarah Faller, two years in a row
 Honored at a gymnastics meet as Sarah's Most Valuable Professor
- 2016** **Philip Merrill Scholar Faculty Mentor Award** | UMD PHILIP MERRILL SCHOLAR PROGRAM
Chosen by student and Merrill Scholar Chloe Isaac
 Honored as Chloe's UMD Faculty Mentor at the award luncheon as part of the Philip Merrill Scholar program

/// IV: SERVICE AND OUTREACH

EDITORSHIPS, EDITORIAL BOARDS, AND REVIEWING ACTIVITIES

Reviewing for Journals

- 2017** **Peer Reviewer** | ICO-D (INTERNATIONAL COUNCIL OF DESIGN; FORMALLY ICOGRADA) | JUNE
 Served as a peer reviewer for this international journal.
- 2016** **Peer Reviewer** | AIGA DESIGN EDUCATOR'S JOURNAL, DIALECTIC | AUGUST
 Served as a peer reviewer for the inaugural edition of the design journal Dialectic (to be published later in 2016).

Reviewing for Conferences

- 2017** **Peer Reviewer** | COLLOQUIUM 3.3: KENT STATE UNIVERSITY | JANUARY
 Served as a peer reviewer for the colloquium; I was asked to review two presentation proposals; service included carefully reviewing two proposals and providing detailed assessment, recommendations, and feedback.

COMMITTEES, PROFESSIONAL AND CAMPUS SERVICE

Department

- 2015–ongoing** **Web Designer** | DESIGN CONCENTRATION & ART DEPT. WEBSITES | OCTOBER 2015–PRESENT
 Took on responsibilities of populating and maintaining the design concentration website
- 2016** **Member** | UMD, DEPARTMENT CHAIR REVIEW COMMITTEE | MARCH–MAY
- 2015–ongoing** **Member** | UMD, ADVISORY COMMITTEE | AUGUST 2015–PRESENT
- Member** | UMD, CURRICULUM COMMITTEE | AUGUST 2015–PRESENT
- Member** | UMD, FUTURES COMMITTEE | AUGUST 2015–PRESENT

Graphic Design Program

- 2017** **Organizer of inaugural Graphic Design Senior Student Capstone Exhibition**
 Helped students frame and design projects, worked with them to hang the exhibition in the Maril Gallery
- Co-organizer of Clarvit Lecture Series design workshop**
 Visiting designer Frank Dankwa, February

College

2016–ongoing

Member | ARHU, WEBSITE REDESIGN COMMITTEE | MAY 2016–PRESENT

Member | ARHU, COMMITTEE ON NEW TECHNOLOGIES | AUGUST 2016–PRESENT

University

2016–ongoing

Senator | UNIVERSITY SENATE | AUGUST 2016–PRESENT

2016–ongoing

Member | UNIVERSITY SENATE STUDENT AFFAIRS COMMITTEE | AUGUST 2016–PRESENT

Member | PHILLIPS PARTNERSHIP: EDUCATION COMMITTEE | JANUARY 2016–PRESENT

Leadership Roles in Meetings and Conferences

2017–2018

Co-Chair: Sackler Fellows Student Symposium | NATIONAL ACADEMY OF SCIENCES, SACKLER COLLOQUIUM | AUGUST–MARCH

Invited to organize and facilitate a graduate student symposium that will connect with the Sackler Colloquium exploring collaborations between science/medicine/engineering and art/design. Working with my collaborator Molly Morin (Weber State University) and the members of the Colloquium committee, we are writing the call for submissions, designing the symposium poster, inviting guest speakers, choosing students to participate and receive travel stipends, shaping the creative exhibition/poster session part of the event, organizing logistics for the symposium, and building the event schedule. We will also handle other administrative tasks such as dealing with symposium related emails/questions.

2016

Chair: Readers/Presenters Committee | AIGA DESIGN EDUCATOR'S NUTS + BOLTS CONFERENCE | JANUARY–JULY

Worked with conference organizers to solicit calls for proposal readers and proposals; organized and helped recruit 30+ readers; organized, anonymized and distributed 147 proposal submissions to readers; tabulated rankings and organized feedback from readers and re-distributed to submitters; handled task of correspondence through the conference email account including answering reader and submitter questions.

/// V: OTHER

PROFESSIONAL DEVELOPMENT

Conferences

2015

Attendee | AIGA NATIONAL DESIGN CONFERENCE | NEW ORLEANS, LOUISIANA, OCTOBER

Attendee | ARTSYSTEM SYMPOSIUM | UTAH STATE UNIVERSITY, LOGAN, UTAH, APRIL

2014

Attendee | AIGA DESIGN EDUCATOR'S CONFERENCE, CONNECTING DOTS | CINCINNATI, MARCH

2012

Attendee | UTAH CAMPUS COMPACT'S COMMUNITY ENGAGED FACULTY INSTITUTE | HOMESTEAD RESORT, UTAH, AUGUST

Attendee | MOUNTAIN WEST ARTS CONFERENCE | SALT LAKE CITY, MAY

2011

Attendee | AIGA DESIGN CONFERENCE, PIVOT | PHOENIX, OCTOBER

2010

Volunteer and attendee | AIGA DESIGN EDUCATORS CONFERENCE, NEW CONTEXTS/NEW PRACTICES | RALEIGH, OCTOBER

Served on the documentation team taking photographs and video during the conference

2009

Attendee | AIGA DESIGN EDUCATORS CONFERENCE, FUTURE HISTORY 3 | CHICAGO, MARCH

